

Your Name: _____

Full names of People who worked with you: _____

The AP World History Summer Assignment

Welcome to AP World History. This assignment is designed to get you “up to speed” by the opening of school. We have a LOT of History to learn, but **more importantly**, we have *even MORE skills to master* before the AP Test in May.

This assignment is a introduction to the level of work expected of you in this course. IF you find that “it’s hard”, then the course IS for you; it just means you’ll have to work.

WHAT IS THE ASSIGNMENT?

The Summer Assignment is a “review” of the foundational civilizations on which all later history is based. **(It is a MASTERY GRADE before the school year even begins!)**

DUE DATE:

MONDAY 09 AUGUST 2020, delivered to the MAIN OFFICE box BY 4:00 p.m.

“Hey, but that’s the week BEFORE start school!” BINGO!

This gives us a chance to have them all graded before you start. We’ll also see how you deal with deadlines, how thorough your work is, and how good your penmanship is.

GENERAL DIRECTIONS: Print out the assignment from the SISD website. You are going to be handing in **HARD COPY ONLY** (because you **MUST** do ALL work in your own handwriting **IN PEN blue/black.**) **NO CREDIT will be given for typed (i.e. cut/paste) submissions. Just write it out.**

DIRECTIONS:

Fill in the six (6) PERSIA charts (*PERSIA is an acronym, as you will see on the charts*) with detailed information (*don’t use full sentences; it’s a chart*). At the end of each chart, there is space for you to make some conclusions. Two to four sentences is sufficient. Simple statements are best.

THESE MUST BE FILLED OUT BY YOU IN YOUR OWN HANDWRITING IN PEN (blue or black); NO TYPING (& therefore NO “cut & paste)! Also NO XEROX pages! (NO CREDIT)

“Where do I find the information?”

Good Question: There are two on-line sources: 1. Crash Course videos & 2. Freemanpedia.com (Freeman can be a bit tricky to navigate, so be patient. You’ll need to go to his “older” version.)

You should use BOTH because neither is complete on its own. I also **HIGHLY** recommend the **“Heimler’s History” video: World History BEFORE 1200 [AP World History Review]** It’s a good OVERVIEW of the info you need, so I’d **go with that one first** for “Context”/Background.

You may ALSO choose to use Wikipedia, but why make that your first option when you have two dedicated sources already? *A NOTE to help you with Crash Course: John Green talks VERY fast, so do these two things: 1) turn ON the captions, and 2) SLOW the speed of the whole video (that will be in your settings when the video comes up).*

“If I have access to a World History book (any book), can I use that?”

Of course, but not everyone has one, so we’re not making it a requirement.

“Are there ways I can do this WRONG?”

Of course. Here are a few (from very SAD experience):

1. TYPE/CUT AND PASTE your answers. OR turn in a Xerox copy of someone else’s work. Oh, so VERY SAD. NO CREDIT AT ALL for these assignments.
2. Just assume that you can do it all in two days. Not happenin’ Sorry, it’s just not. You and your friends will need AT LEAST one week to do the WHOLE Summer Assignment properly.

“My friends?”

Well, sure. You didn’t think that we’re unaware of the amount of “info-sharing” between students, did you? Oh, please. Not only are we aware; we encourage you to share. BUT, in the interest of academic honesty, **WE REQUIRE** that you place **Your Name AND the FULL names of everyone who worked with you on EVERY** sheet of the assignment.

“But what if we’re still social distancing? How can we work together?”

The same way you do during a regular school day. Screen shot & send it to your friends. Then copy in your own handwriting.

“What if different friends work with me on different charts?”

If that happens, just put their **FULL** names on **EACH** PERSIA chart.

EXTREMELY IMPORTANT!: “What if I’m in a group and ONE person doesn’t do his (or her) part? Do I get docked for what that other person didn’t do?”

Yes, indeed. **No excuses, none at all.** We expect a **FULL** packet of charts from **EACH** student. If someone has not done his or her part, then it’s up to **YOU** to do the missing part for yourself in your packet. (This also teaches you **NOT** to give **YOUR** work to someone else before you get theirs. “I’ll get it to you tomorrow” is rightly answered with “Great. When I get yours, then I’ll send you mine.” **AND STICK TO IT!**)

“Can I download/print maps and pictures that go along with the charts?”

Oh, yes! Please do! We **LOVE** to see you going that extra mile; makes us **REMEMBER** you and think well of you too. Just staple it to the relevant chart. **PLEASE DO** label the picture and give a **SHORT** explanation of relevance.

“Should I put all this in a binder?”

Please **DO NOT!** Just a gem-clip/butterfly-clip will do fine. Saves on space. **IF** you want to put it in a pocket folder, that’s **OK** too; **JUST PUT IT IN THE POCKETS.** Make sure your name’s **clearly visible** on the **outside**, as well as on every page.

“Is there a cover page?”

Yes! You’re reading it at this moment! **THIS** page, with your signature at the bottom, included in the packet is a VITAL part of the Assignment. It shows that you received the directions.

Your NAME: NEATLY PRINTED: _____

Your Signature: _____ **Date:** _____

Ch #:01	The River Valley Civilizations	
	Tigris/Euphrates R. Valley	Nile River Valley
Term	Event, date, important person & the importance to the growth of civilization	
Political		
ruling elites,		
bureaucracy		
citizens		
non-citizens		
diplomacy/war		
Economic		
production,		
manufacturing		
TRADE		
rich & poor		
slavery		
Religious		
official/state;		
personal;		
cultic practices,		
magic rituals		
superstitions		
Social		
Family structure		
& Relations;		
friendships,		
hierarchy		
customs		
Intellectual		
& Scientific or		
Technological		
(may be		
military)		
Aesthetic		
(Music, painting,		
sculpture, sport		
architecture)		

National or Ethnic Group		
how do groups view themselves w/ "outsiders"?		
Ch #:01	The River Valley Civilizations	
	Indus River Valley	Yellow River Valley
Term	Event, date, important person & the importance to the growth of civilization	
Political		
ruling elites, bureaucracy citizens non-citizens diplomacy/war		
Economic		
production, manufacturing TRADE rich & poor slavery		
Religious		
official/state; personal; cultic practices, magic rituals superstitions		
Social		
Family structure & Relations; friendships, hierarchy customs		
Intellectual		
& Scientific or Technological (may be military)		
Aesthetic		
(Music, painting,		

sculpture, sport		
architecture)		
National or		
Ethnic Group		
how do groups		
view themselves		
w/ "outsiders"?		

Ch #:02	Classical civilization: China		
	Term	Dynasty or	The importance to the
	Event, date, important person	approximate Dates	growth of Chinese civilization
Political			
ruling elites,			
bureaucracy			
citizens			
non-citizens			
diplomacy/war			
Economic			
production,			
manufacturing			
TRADE			
rich & poor			
slavery			
Religious			
official/state;			
personal;			
cultic practices,			
magic rituals			
superstitions			
Social			
Family structure			
& Relations;			
friendships,			
hierarchy			
customs			

Ch #:03	Classical civilization: India		
	Term	Dynasty or	The importance to the
	Event, date,	approximate	growth of Indian civilization
	important person	Dates	
Political			
ruling elites,			
bureaucracy			
citizens			
non-citizens			
diplomacy/war			
Economic			
production,			
manufacturing			
TRADE			
rich & poor			
slavery			
Religious			
official/state;			
personal;			
cultic practices,			
magic rituals			
superstitions			
Social			
Family structure			
& Relations;			
friendships,			
hierarchy			
customs			

Ch #:04	Classical Civilization: Greece & Rome		
	Term	Greece/Rome?	The Importance to the growth of Greco-Roman civilization
	w. events, dates, important persons	both?	
Political			
ruling elites,			
bureaucracy			
citizens			
non-citizens			
diplomacy/war			
type/s of gov't.			
Economic			
farming/crops			
production,			
manufacturing			
TRADE			
rich & poor			
slavery			
Religious			
official/state;			
personal;			
mythology			
cultic practices,			
magic rituals			
superstitions			
Social			
Family structure			
& Relations;			
friendships,			
hierarchy			
customs			

Ch #:04	Classical Civilization: Greece & Rome		
	Term	Greece/Rome?	The Importance to the growth
	w. events, dates,	both?	of Greco-Roman civilization
	important persons		
Intellectual			
& Scientific or			
Technological			
(may be			
military or			
philosophy)			
Aesthetic			
(Music, painting,			
sculpture, sport			
architecture)			
National or			
Ethnic Group			
how do groups			
view themselves			
w/ "outsiders"?			
Conclusions			

Chart 05	Compare & Contrast (Similarities & Differences) between Classical Civilizations	
Term	Imperial Rome	Han China
Political		
ruling elites,		
bureaucracy		
citizens		
non-citizens		
diplomacy/war		
Economic		
production,		
manufacturing		
TRADE		
rich & poor		
slavery		
Religious		
official/state;		
personal;		
cultic practices,		
magic rituals		
superstitions		
Social		
Family structure		
& Relations;		
friendships,		
hierarchy		
customs		
Intellectual		
& Scientific or		
Technological		
(may be		
military)		
Aesthetic		
(Music, painting,		
sculpture, sport		
architecture)		
Ethnic/ National		
how do groups		
view themselves		
w/ "outsiders"?		

Conclusions		
Chart 05	Compare & Contrast (Similarities & Differences) between Classical Civilizations	
Term	Han China	Gupta India
Political		
ruling elites,		
bureaucracy		
citizens		
non-citizens		
diplomacy/war		
Economic		
production,		
manufacturing		
TRADE		
rich & poor		
slavery		
Religious		
official/state;		
personal;		
cultic practices,		
magic rituals		
superstitions		
Social		
Family structure		
& Relations;		
friendships,		
hierarchy		
customs		
Intellectual		
& Scientific or		
Technological		
(may be		
military)		
Aesthetic		
(Music, painting,		
sculpture, sport		
architecture)		
Ethnic/		
National		

how do groups		
view themselves		
w/ "outsiders"?		
Conclusions		

Chart 05 Compare & Contrast (Similarities & Differences) between Classical Civilizations

Term	Imperial Rome	Gupta India
Political		
ruling elites,		
bureaucracy		
citizens		
non-citizens		
diplomacy/war		
Economic		
production,		
manufacturing		
TRADE		
rich & poor		
slavery		
Religious		
official/state;		
personal;		
cultic practices,		
magic rituals		
superstitions		
Social		
Family structure		
& Relations;		
friendships,		
hierarchy		
customs		
Intellectual		
& Scientific or		
Technological		
(may be		
military)		
Aesthetic		

(Music, painting,		
sculpture, sport		
architecture)		
Ethnic/		
National		
how do groups		
view themselves		
w/ "outsiders"?		
Conclusions		
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