

AP ART SUMMER ASSIGNMENT

All of these assignments are **due the first day of class**. If you do not submit them you will receive a 0 for a project grade.

- **Art Investigation:** Fill out the art investigation worksheet. This worksheet will help guide you towards selecting your sustained investigation topic.
- **Guiding Questions Worksheet:** Once you finalize your topic, fill out the sustained investigation worksheet to help you delve deeper into your project idea.
- **Sustained Investigation 1:** Create your first sustained investigation piece!
 - Size, material, topic are up to you!
 - It must connect back to your responses in the guiding questions and art investigation worksheets.
 - It needs to be an AP quality work of art, meaning you should be able to submit it in your portfolio without changing anything.
 - This will count as a project grade.
- **Submission Preparation:** Bring your completed art investigation, guiding questions worksheet, and sustained investigation project the first day of class. In addition to these items you need to bring your project sketches, in progress pictures, and final pictures.
 - You should be prepared to pitch your sustained investigation idea and piece the first day of class.

TIPS:

- Don't forget your elements of art and principles of design. These are the bases of successful works of art. Try choosing one or two from each to help focus your project.
 - Elements of art: color, shape, space, texture, line, form, value, contrast
 - Principles of design: Rhythm, movement, balance, emphasis, proportion, repetition, pattern, unity, and variety.
- Don't forget your rules of composition: Rule of thirds (keep the focal point of the center), odd numbers (odd numbers and asymmetry are more pleasing to the eye), simplification (letting objects fill the page and go off the edge of the page), and use of line (lines help move the viewer's eye around the page).

Name: _____

ART INVESTIGATION

DIGGING DEEPER INTO ARTMAKING

Consider what topics in art interest you. What would you consider focusing on to create 15 works of art? What topic will keep you interested through 15 works of art? Which topics most easily inspire guided questions to help focus your investigation?

STEP ONE:

Come up with 20 SUSTAINED INVESTIGATION topic ideas.

Topic ideas can relate to material, style, subject matter, or similar.

Develop three GUIDING QUESTIONS to push you to consider why you are interested in this topic.

EXAMPLE:

TOPIC: Memories

Guiding question 1: What are ways memories can be sparked in people?

Guiding question 2: What objects hold specific memories for people and why?

Guiding question 3: How can I capture the sense of a living memory in an object in a still work of art?

TOPIC 1: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 2: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 3: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 4: _____

Guiding Question 1: _____

Name: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 5: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 6: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 7: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 8: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 9: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

Name: _____

TOPIC 10: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 11: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 12: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 13: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 14: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 15: _____

Guiding Question 1: _____

Name: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 16: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 17: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 18: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 19: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

TOPIC 20: _____

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

Name: _____

STEP TWO:

Select three topics that excite you the most.
Create a list of 15 project ideas for each topic.
You can also sketch out ideas, rather than write them out, if you prefer.

TOPIC: _____

- Project Idea 1: _____
- Project Idea 2: _____
- Project Idea 3: _____
- Project Idea 4: _____
- Project Idea 5: _____
- Project Idea 6: _____
- Project Idea 7: _____
- Project Idea 8: _____
- Project Idea 9: _____
- Project Idea 10: _____
- Project Idea 11: _____
- Project Idea 12: _____
- Project Idea 13: _____
- Project Idea 14: _____
- Project Idea 15: _____

TOPIC: _____

- Project Idea 1: _____
- Project Idea 2: _____
- Project Idea 3: _____
- Project Idea 4: _____
- Project Idea 5: _____
- Project Idea 6: _____
- Project Idea 7: _____
- Project Idea 8: _____
- Project Idea 9: _____
- Project Idea 10: _____
- Project Idea 11: _____
- Project Idea 12: _____
- Project Idea 13: _____

Name: _____

Project Idea 14: _____

Project Idea 15: _____

TOPIC: _____

Project Idea 1: _____

Project Idea 2: _____

Project Idea 3: _____

Project Idea 4: _____

Project Idea 5: _____

Project Idea 6: _____

Project Idea 7: _____

Project Idea 8: _____

Project Idea 9: _____

Project Idea 10: _____

Project Idea 11: _____

Project Idea 12: _____

Project Idea 13: _____

Project Idea 14: _____

Project Idea 15: _____

STEP THREE:

Create a work of art for one of the topics.
This needs to be a finished, AP quality work of art.
This will be critiqued on the first day of school and will count as a project grade.

BEFORE YOU START!

Complete a guided questions worksheet.
Complete at least three sketches of your idea.
Take quality photographs of each sketch.

DURING YOUR PROCESS:

Document each stage of creating your work of art through photography.
Make sure you capture quality photographs with good lighting, clear pictures, and interesting detail.

AT THE END:

Take a quality picture of your final piece.

SUBMISSION:

Bring in your completed work of art, guided questions, and art investigation worksheets.
Compile the photographs of your sketches, in progress images, and final image.
You will present your first sustained investigation piece to the class.

Name: _____

SUSTAINED INVESTIGATION GUIDING QUESTIONS

DIGGING DEEPER INTO ARTMAKING

List the questions you are investigating for your body of work for sustained investigation. Answer the inquiry and investigation questions, then develop guiding questions specific to this piece.

SUSTAINED INVESTIGATION PIECE NUMBER _____

SUSTAINED INVESTIGATION IDEA: _____

SUSTAINED INVESTIGATION QUESTIONS:

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

GUIDING QUESTIONS SPECIFIC TO THIS PIECE:

Guiding Question 1: _____

Guiding Question 2: _____

Guiding Question 3: _____

1. INQUIRY:

a. What is the primary focus of this piece?

b. How are you building off of your main idea?

c. How are you exploring your main questions through this piece?

d. What materials do you want to use, why do you want to use them?

2. INVESTIGATION:

a. What artists can help guide and inspire you through this process?

Name: _____

- b. What tools can you use to help you through this process?

- c. What are three questions you want to explore through this process? *Write these at the top of the worksheet for easy reference as you work through your piece.*

3. PRACTICE:

- a. Complete at least three sketches in your sketchbook testing out composition, focal point, and technique.
- b. Test out your materials in your sketchbook.
- c. Work in your sketchbook until you feel confident in the direction you want to go, then start on your final piece.

4. EXPERIMENTATION:

- a. Don't be afraid to try something new!
- b. Experiment in your sketchbook and on your final piece, you can always cover up or change what you don't like.
- c. Try adding something unexpected.

5. REVISION:

- a. As you start working on your piece, don't be afraid to try something new.
- b. If something isn't working, go in a different direction.
- c. Consider feedback from critiques and discussions.

6. COMMUNICATION:

- a. In discussion with peers and in critiques see if your ideas visually come across. Revise your piece as needed.
- b. As you work through the steps to create your work of art, consider your original guiding questions, are you answering them as you move through the process?
- c. As you work through your written reflection, consider if your piece was successful in visually portraying your ideas and whether or not you answered your guiding questions.
- d. Document as you go! Photograph sketches and your work in progress.

7. REFLECTION:

- a. Explain what ideas are visually evident through this piece:

- b. List what materials you used:

- c. Explain what processes you used to create this work of art:
