

# Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
Open	1 2 3 4 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
1 4 or 1 2 4	2 4	4	2 3	1 2 or 3	1			

A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
2	Open	2 4	4	2 3	1 2 or 3		

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
1	2	Open	2 3	1 2 or 3	1			

A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$
2	Open	1 2 or 3	1	2 or 2 3		

D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$
Open or 1 2	1	2 or 1 2 3	Open or 4 or 1 3	2 3		

G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C
1 2 or 3	1	2	Open	1 2	1		