

Tuning the Trombone

Play this sequence of notes with a tuner set to 440



Trombone Slide Positions

Standard positions are listed first, alternate positions are listed second

= Slightly shorten the slide, b = Slightly lengthen the slide

T = F Attachment Trigger Position

Enharmonics: E# = F Fb = E B# = C Cb = B

5 **F**

7 or T^b2

6 **F**

6 or T1

7 **F# Gb**

5

8 **G**

4

9 **G# Ab**

3

10 **A**

2

11 **A# Bb**

1

12 **B**

7 or T^b2

13 **C**

6 or T1

14 **C# Db**

5

15 **D**

4

16 **D# Eb**

3

17 **F**

2

18 **F**

1 or 6

19 **F# Gb**

5

20 **G**

4

21 **G# Ab**

3

22 **A**

2

23 **A# Bb**

1 or 5

24 **B**

4

25 **C**

3

26 **C# Db**

2

27 **D**

1 or b4

28 **D# Eb**

3

29 **F**

2

30 **F**

1

31 **F# Gb**

#3

32 **G**

#2 or 4