

Clarinet Fingering Chart

Tuning the Clarinet

Play this sequence of notes with a tuner set to 440



Enharmonics

E# = F F# = E B# = C C# = B

- Chrom.: Use this fingering in chromatic passages
- "M": Use your Middle Finger, Finger 5
- Shaded (+RP2) is optional, use when possible



<p>3</p> <p>Chrom. "Left" "Right"</p>	<p>4</p> <p>Chrom. "Right" "Left"</p>	<p>5</p> <p>Chrom. "Left" "Right"</p>	<p>6</p>
<p>7</p>	<p>8</p>	<p>9</p>	<p>10</p> <p>Chrom. "M" "Fork"</p>
<p>11</p>	<p>12</p>	<p>13</p>	<p>14</p> <p>Chrom. "Sliver" "Side"</p>
<p>15</p>	<p>16</p>	<p>17</p> <p>Chrom. "1" "Side keys"</p>	<p>18</p> <p>Color in your resonance fingerings</p>

G# A^b

Color in your resonance fingerings

A

Color in your resonance fingerings

A# B^b

Color in your resonance fingerings

B

Chrom. "Left" "Right"

LP4 (+RP2) RP4

C

Chrom. "Right" "Left"

RP2 LP2

C# D^b

Chrom. "Left" "Right"

LP3 (+RP2) RP3

D

D# F^b

RP1

F

F

F# G^b

Chrom. "M" "Fork"

G

G# A^b

A

A# B^b

Chrom. "Sliver" "Side"

B

C

C# D^b

D

RP1

D# F^b

RP1

F

RP1

F

RP1

F# G^b

RP1

G

RP1