

Flute Fingering Chart

- Chromatic scale= Single thumb
- Double thumb (D. Th) major scales: F, B^b, E^b, A^b, D^b
- Single thumb major scales: C, G, D, A, E, B, F[#]
- Optional double thumbs marked in grey, depending on the key signature
- When using this fingering chart for piccolo, tuning tendencies will be opposite of the flute. Piccolo is sharp in the low register and flat in the high register.

Enharmonics
 E[#]=F F^b=E
 B[#]=C C^b=B

Tuning the Flute
 Play this sequence of notes with a tuner set to 440

1 C

2 C# D^b

3 D

4 D# E^b

Notes below the staff tend to be a bit flat

5 F

6 F

7 F# G^b

8 G

9 G# A^b

10 A

11 A# B^b

12 B

D. Th Major Scales
 Arpeggios
 Chromatic

13 C

14 C# D^b

15 D

16 D# E^b

The 3rd space C and C[#] have a tendency to be sharp

The C and C# above the staff have a tendency to be sharp, add fingers 4, 5, 6 to lower pitch

Can be flat

Any of the 3rd octave notes have a tendency to be sharp

Can lift pinky to lower pitch

Must use single thumb, * finger 5 alternate to finger 6

Add fingers 5 and 6 to lower pitch

Can be flat on some flutes, but is generally sharp. Lift pinky to adjust

Must use single thumb

Flutes with a gizmo key can add it to resonate high C

