SUSTAINED INVESTIGATION GUIDING QUESTIONS
DIGGING DEEPER INTO ARTMAKING
List the questions you are investigating for your body of work for sustained investigation. Answer the inquiry and investigation questions, then develop guiding questions specific to this piece.

SUSTAINED INVESTIGATION PIECE NUMBER ________

SUSTAINED INVESTIGATION IDEA: __________________________________________

SUSTAINED INVESTIGATION QUESTIONS:
Guiding Question 1: _______________________________________________________
Guiding Question 2: _______________________________________________________
Guiding Question 3: _______________________________________________________

GUIDING QUESTIONS SPECIFIC TO THIS PIECE:
Guiding Question 1: _______________________________________________________
Guiding Question 2: _______________________________________________________
Guiding Question 3: _______________________________________________________

1. INQUIRY:
   a. What is the primary focus of this piece?
      _______________________________________________________
      _______________________________________________________
   b. How are you building off of your main idea?
      _______________________________________________________
      _______________________________________________________
   c. How are you exploring your main questions through this piece?
      _______________________________________________________
      _______________________________________________________
   d. What materials do you want to use, why do you want to use them?
      _______________________________________________________
      _______________________________________________________

2. INVESTIGATION:
   a. What artists can help guide and inspire you through this process?
      _______________________________________________________
      _______________________________________________________
b. What tools can you use to help you through this process?
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________________________________________________________________________
________________________________________________________________________

3. PRACTICE:
   a. Complete at least three sketches in your sketchbook testing out composition, focal point, and technique.
   b. Test out your materials in your sketchbook.
   c. Work in your sketchbook until you feel confident in the direction you want to go, then start on your final piece.

4. EXPERIMENTATION:
   a. Don’t be afraid to try something new!
   b. Experiment in your sketchbook and on your final piece, you can always cover up or change what you don’t like.
   c. Try adding something unexpected.

5. REVISION:
   a. As you start working on your piece, don’t be afraid to try something new.
   b. If something isn’t working, go in a different direction.
   c. Consider feedback from critiques and discussions.

6. COMMUNICATION:
   a. In discussion with peers and in critiques see if your ideas visually come across. Revise your piece as needed.
   b. As you work through the steps to create your work of art, consider your original guiding questions, are you answering them as you move through the process?
   c. As you work through your written reflection, consider if your piece was successful in visually portraying your ideas and whether or not you answered your guiding questions.
   d. Document as you go! Photograph sketches and your work in progress.

7. REFLECTION:
   a. Explain what ideas are visually evident through this piece:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

b. List what materials you used:
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________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

b. Explain what processes you used to create this work of art:
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________________________________________________________________________
________________________________________________________________________