Part 1) Please learn and memorize the notes on the staff for each clef. We will write, read, and sing in each of the clefs. Scroll down for a little cheat sheet for each clef.

*You probably already know one of the clefs (your instrument’s/voice’s clef) but it is important to know all of them for Music Theory. You will have a quiz on ALL FOUR clefs on the first day of school. Please note that these are all in concert pitch. (This is for those folks who play transposing instruments, if you are a string or vocal performer, pay no mind right now, we will discuss the meaning of concert pitch vs. transposed later)

Part Two) Please sign up for the AP Music Theory Remind!

Text: @shsmusthry to 81010

Once signed up, please send a message with your name, grade, and primary instrument/primary vocal classification

*This is a simple and easy task. Once we get the class up and running, I will use this to remind you when projects, assignments and quizzes will be due. It will be really helpful, I PROMISE!!!!

Part Three) Sign Up for the AP Music Theory Google Classroom

The Code is: 6fh3akv

Homework, assignments, helpful videos, materials etc. will be posted on Google Classroom. In the event that we do not return to normal face to face instruction, class will be “held” on Google Classroom (I hope that we get back to normal in August!!)

Part Four) A little Music Analysis

Please print out the attached piece of music. (if you cannot print it out, please let me know, so I can schedule a time with you to pick it up) Have it ready to turn in on the first day of class. Make sure your work is neat and legible. Also, do the best you can with this task. I know that many of you have never analyzed a piece of music before. This is practice, but please try hard to complete each task. It is for a grade, and will help me assess your knowledge!😊

Please mark/label/do the following in the music:

1. Listen to the Piece (Look Up: Handel - Messiah – Ouverture on YouTube. Click the 1st video)
2. Label key signature. (check with the recording, and make sure you label the correct key(is it major or minor? Is there a place where it sounds like it might have changed for a few measures? Circle that area if so)
3. Label four measures/bars of rhythm in whatever counting method you use
4. Please play on your instrument or sing (or both if you can!) one four bar phrase
5. Please give note names for four measures worth of notes, in a clef that is not one you are used to!
Messiah, HWV 56 (1741)

Nr. 1: Overture

George Frideric Händel (1685-1759)

Sinfony

Grave

2 Oboi

2 Fagotti

Violino I

Violino II

Viola

Basso Continuo

Allegro moderato

George Frideric Händel (1685-1759)

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